

# nene SCENE

The Magazine of Nene College Students Union.



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## NEW YEAR EDITION

## THINKING OF IDEAS FOR RAG....?

aids update  
strangelove  
ned's atomic dustbin  
wear red nose details  
speedbank survey  
senseless things

NORTHAMPTON'S ONLY STUDENT MAGAZINE  
VOLUME 13:4 FREE TO ALL STUDENTS

plus... plus of this monthly issues and screen releases, rag week information, lots of give away prizes and letters

# club rap 1

RETRO NIGHT

DRESS TO IMPRESS, NO IMITATIONS.

**to be continued .....**

DJPetrol • Guests from Club UK, London • OSI Club, Liverpool

# club rap 11

THE SEQUEL.

This Time It's Personal

FOR EVERYONE WHO FEELS FUNKY.

**The End .....**

Resident GOD, DJLeon • Special Guest Appearances



# nene SCENE

The Magazine of Nene College Students Union.

a nene college student union publication

Write to NENE SCENE Park Campus  
S.U. Building, Boughton Green Road,  
Moulton Park, Northampton NN2 7AL  
Tel. 01604 735500 x2272.

**president**  
Jon cocking

**editor**  
steve waring  
**music editor**  
steve stammers  
**sub editors**  
jon sykes

**editorial committee**  
dom mcleroy  
arti lukha  
jacqui evans  
and loads of 1st year students.  
Cheers! nice to see you all.  
**proof reading**  
sarah payton

**advertising manager**  
steve waring  
**accounts**  
phil sturgeon  
**general manager**  
howard parkinson



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#### new year edition 95

4 EDITORIAL COMPETITION APATHY, NATIONAL DEMO THANK YOU & MERRY XMAS.

5 MR. PRESIDENT SPEAKS OUT!

5 YOUR EXECUTIVE COMMITTEE!

6 RED NOSE LENNY HENRY AND HIS RED NOSE POSSIE SPEAK OUT.

7 JON COCKING. THE EXCLUSIVE INTERVIEW.

8 NEWS AT NENE. CAR PARKING; THE DIRECTOR'S RESPONSE, UNIVERSITY UPDATE!

9 STRANGELOVE. PATRICK SOMBRELY SPEAKS TO STEVE STAMMERS

10 AIDS UPDATE. THE LATEST OFFICIAL FACTS FROM THOSE WHO KNOW.

14 SCREEN. THE CLIENT, INTERVIEW WITH THE VAMPIRE AND MORE.

15 SENSELESS THINGS. OUR BOY 'ALAN' FINDS OUT WHAT'S GOING ON IN THEIR MINDS!

16 NEDS ATOMIC DUSTBIN. SARAH TALKS TO THE OLD BOYS OF NENE COLLEGE AND FINDS WHY THEY CANCELLED THEIR GIG.

17 LETTERS TO VIZOR.....

19 WELFARE SURVEY. DO WE NEED A SPEED BANK?.

21 LIVE. THE CULT, NED'S AND MORE.

21 LETTERS TO VIZOR.....

22 CLUBS & SOCIETIES. UPDATE.

23 RAG WEEK. ENTERTAINMENT PROGRAMME



## CONTENTS PAGE

#### DISCLAIMER

THE VIEW AND OPINIONS EXPRESSED IN NENE SCENE ARE NOT NECESSARILY THOSE OF ITS EDITOR NOR NCSU. CARE HAS BEEN TAKEN TO ENSURE ACCURACY OF INFORMATION ALTHOUGH NO RESPONSIBILITY CAN BE ACCEPTED FOR ANY ERRORS THAT MAY HAVE OCCURRED, NOR ANY CONSEQUENCES BROUGHT ABOUT BY THEM. ANY ART WORK SUBMITTED BECOMES THE PROPERTY OF NCSU.

# editorial

**A belated Happy New Year to all the readers!**

Here we are again, another year; it seems that every year goes faster than the last.

What's in store for you Nenelanders this term?

Firstly, I'm to apologise to you that I couldn't finalise the Stone Roses Interview for Nene Scene, the press agent expressed the wishes of the band not to do any interviews with the National and regional music press. As you may have seen, the only official interview that they did do was with The Big Issue, a magazine run by and for the homeless to raise money for a good cause. Anyway, they have become recluses now in Manchester but hopefully you

may be able to see them at Glastonbury (rumour from a good source).

However, I have got some excellent news and articles in this edition such as Ned's Atomic Dustbin, Senseless Things, Strangelove and lots of information about Nene College Student Union Rag Week.

The Slash Jump label review will be in the next issue if more students will get involved in the magazine and write about it. If you are interested in writing for Nene Scene, be it music or other interests, then don't hesitate to come and see me in the office or look out for Editorial meetings to be advertised. I am not only looking for more reporters, but also photographers (you don't have to pay for the film and we have professional equipment available for Nene Scene photographers.)

Rag Week will be launched on Friday March 17th at Club Banana where everyone will wear a red nose because it's Comic Relief Day too; if not, you will be fined £1. There are lots of fundraising events throughout the week like Blind Date and Club Rag. If you want to get involved and help me raise money for the five nominated charities, then come to the office at Park and give me your name. I need lots of street sellers for the Rag Mag so again I ask you to get involved with your Student Union. This year the Executive Committee has decided to launch Rag Week over a weekend in conjunction with the high profile of Comic Relief. You never know, Club Banana may even be on regional TV! Finally, as you know, this year's main sponsor of Nene Scene is Manpower, Northampton's leading temping agency. Next year Manpower will no longer be our sponsor as Barclays Bank Plc. last week signed a contract to become the major sponsor of Nene Scene, taking it into a brighter and more innovative future of promoting communication within Nene College Student Union. There are several people who I would like to thank; firstly, [REDACTED] who first thought of the partnership between Nene Scene and Barclays Bank Plc; Howard Parkinson and the Executive for guiding me; Judith Barty and Craig James at Barclays Bank Plc Northampton for listening to me and recognising how important Nene Scene is to the college community. Have a brilliant term, don't let the work load pressure you; ease off by helping out with Rag Week if you want.

Happy reading and good Luck.

**steve x**

## NEWSFLASH

*Students have been physically attacked at an UNOFFICIAL student's night on Monday at O'Dwyers, Bridge Street Northampton. The only official Student's Night is Ritzzy's on a Tuesday; attend all others at your own risk!*



I'm sure by now that Christmas is just a drunken memory and that most of you have already broken your New Year's resolutions! Oh well, perhaps next year.

I hope you're all managed to settle back down into College life; the getting up after midday; the drinking until you spend more time in the toilet than out of it; and of course those lovely 9am lectures!

So, what have you got to look forward to during this term? well, its the term when final year students start to worry about one certain word - that word being DISSERTATION! (of course the worrying about EXAMS doesn't come until Easter, or does it?)

With regards to Student Union, this term involves a vast number of elections. The election of people to become members of the newly formed ' Union Council '. The election of next years Sabbatical and Exec. team, and the election of delegates to NUS conference to be held in sunny Blackpool.

The Union Council is now the sovereign decision making body of Nene College Students Union, and these elections give you the chance to participate in the decision making of you're Student Union. Various representatives need to be elected, look out for posters giving details of positions to be filled.

**PLEASE TAKE PART, EITHER BY STANDING FOR ELECTION OR JUST BY VOTING ——— IF YOU DON'T TAKE PART THEN DON'T MOAN ABOUT THE UNION!**

If you have any questions about the elections, or if you have any problems, either financial or personal, please get in touch with either myself or Steve.

Have a great term !?!

**jon cocking**

**PRESIDENT**



# RAG What's it all about?



For some of us the words 'Rag Week' are already conjuring enthusiasm. Others have heard about it but their knowledge is limited. Some just don't have a bloody clue! So, for the benefit of everyone, let's go back to basics.

RAG stands for receiving and giving. It is an institutional body; in fact in terms of organisations it is one of the largest societies. Its purpose is to raise money for charities all over the UK using individual participation from the public. Every year, many colleges, universities etc. help RAG to raise money by holding a 'Rag Week'. Nene College Students Union is actively taking part this year and our Rag Week is 17th March - 24th March. The union has decided that from a great list of charities, money raised will go to the following five:-

1. Cancer Research, Northampton.
2. Northampton General hospital Intensive Baby care Unit.
3. LowDown.
4. Northants. Council on Addiction.
5. Northants. Rape & Incest Centre.

Now the most important bit..... Money ! in order to get it you've got to have it. now, we know everyone's feeling a little tight in the pocket but come on this is for charity, just think if every student gave £1 then just over £10,000 would be raised. In return for your money the Union will offer you a lot of frolics and fun. Your Communications Officer, Steve Waring has organised a fine selection of events including Club Banana, Club Rag and the much awaited 'Blind Date' with Nene's own Cilla Black.

Rag Week is set to be perhaps the biggest social event of '95. It's so important you get involved whether you give £1 or wear a your pyjama's at the Rag Ball ( Fool's Ball 1st April 95 Sponsored by Bacardi and Midland Bank ) you must play your part.

The Union also welcomes any suggestions of money making schemes so pop in the office! and see us. Also, look out for posters giving further details on Rag Week.

So help us to help the community of Northamptonshire, Cheers.

## executive committee

jonathon lampon



erik bean



caroline shimmin



dom mcelroy



janan fifield



helena knox



jon sykes



jo pereira







**WHAT A  
DIFFERENCE  
A DAY MAKES**

## **GET WELL RED WITH COMIC RELIEF AND NCSU'S RAG WEEK**

Red Nose Day 1995 is looking shinier and redder than ever is coming to a campus near you!

**FRIDAY MARCH 17** is the big day when we need students everywhere to organise something outrageously silly on your campus to help raise squillions of pounds for hugely good works from Mozambique to the top of John O'Groats. Don't forget that this coincides with the launch of our Rag Week. With Comic Relief as our special unofficial 6th charity, let's make it a day to remember! Since Comic Relief started a decade ago, millions of people have performed acts of extreme ridiculousness and generosity in the name of the nose.

Comic Relief has helped vulnerable people in Africa and the UK and every penny raised has gone to the projects we support.

Comic Relief has already raised a phenomenal £92 million. With the help of students we can top the £100 million mark. In Africa, you can help us help others save lives in emergencies, but also set up systems so in the long-term, crises won't happen so often. In the UK, somewhere not 30 miles from your campus, we'll be supporting a project that helps older people, or young people who are disabled, homeless or in trouble with drugs or alcohol.

Don't forget to buy your red noses with your Club Banana tickets at 85p each; the noses, not the Club Banana tickets!! You would be a fool to miss it.



Of course, the normal response to all this is just to say, well, it's Africa, if it's not one problem, it's another, well why should I bother? Why should I help them? What difference could I make anyway? And you shouldn't feel bad or evil about saying that, because this is a normal attitude to have. But what we do know is this: if this was happening to a neighbour of yours you would bust a gut to help: if you knew somebody on your doorstep who'd walked 11 days because they were starving and they needed a quid for food, you'd say "Have a bloody quid, actually here, have five". The point is forget geography. These are your neighbours, this is your doorstep. Please help."

**Lenny Henry.**

# **Wear your red nose at club banana march 17th**



## The Summer Of My Life

Way back in January 1994, I decided to do something slightly different with the summer vacation, so I applied to BUNAC for a position on a summer camp in America. After a short interview and filling in a hundred or so forms, I was off to the warm sun, fantastic scenery and great sights of the USA.

It was an experience I and many others shall never forget. For the first two months I worked on a summer camp with those awesome American brats, who awoke each morning pledging allegiance to their country and opening food (candy) parcels from their ever-caring parents. Well I suppose that's a slight exaggeration, only a couple of them needed personality changes. Most of the kids couldn't believe the English had electricity or toilets that flush, in fact, the popular question I was asked was "how long did it take you to learn the English language?" Joking aside, it was the best summer of my life! Each day we swam in a beautiful lake, participated in and taught many activities and enjoyed the company of counsellors from all over the world.

When the camp ended I travelled around the East coast of the States with friends I had made over the summer. This was fabulous as BUNAC also offer very cheap train, air and bus passes. Visiting places like New York, New Orleans, Chicago and Washington DC is a dream anyone can make come true. BUNAC is a voluntary organisation with the aim of getting young people, mainly students, into summer jobs; most of which are in America and Canada. However, if you don't fancy that, there is always Jamaica and Australia. For those like me who love kids and don't mind being with them 24 hours a day "BUNA Camp" is the best programme. Others who would prefer more independence in finding a job should look into Work America or Canada. There are plenty of jobs available to suit everyone; all you need is determination and a good pen to fill in the forms.

I'd recommend this adventure to absolutely anyone; so if you are interested give it a go and come and see us on a Thursday lunchtime in the foyer of the Student Union or leave your address in the pigeon hole in the clubs and societies office, I will get back to you. Alternatively, in March we are having two talks given by the BUNAC organisation; these will show videos and present a talk based on the experience of other BUNAC travellers.

The dates are: Thursday 9th March, general talk, Small Lecture Theatre at 6pm

Tuesday 14th March, orientation, Small Lecture Theatre at 6pm

Come and see us for further details, thanks for reading,  
LISA FORESTAR

## CALLING FORMER ACCESS STUDENTS

you are invited to  
attend a buffet in  
student services  
seminar room Tuesday  
28th February  
@  
12 noon - 1.30 pm.

contact Dr. M. Molyneux  
to let him know you are going ( for Numbers).

come along enjoy a free lunch and tell us  
about how you found Nene College after  
your access course.

## QUESTIONS & ANSWERS

### WITH JON COCKING, YOUR S.U. PRESIDENT

#### **Q. How were you involved in the Student Union before becoming President?**

I was secretary and captain of the second rugby team and president of the indoor cricket club.

**"I didn't even know there is one!"**

There isn't now because we bankrupted it!!

Also during my three years at college I worked on security and managed to be team leader at that time.

#### **Q. How did you get to be SU President?**

First of all I had to apply for it, then I had to get six people to second me which was hard to do and then get as many people as possible to vote for me. It helped being part of the sports at college and perhaps working for security although that might have hindered me as well. People probably said 'I'm not voting for him because he threw me out of the union after two many beers!'

I put a lot of effort into my campaign; I went around halls, knocked on every door, said who I was and that I was running for president. I spent a lot of time handing out flyers as well.

#### **Q. As President, what do you think you owe to the students?**

I owe a lot to everybody in the SU and to all the students. I'm here to represent them. I feel guilty when I can't see anybody because I'm busy doing things like handing out grant cheques.

#### **Q. What else does your job entail? Do you act as an outside representative of the college?**

The most important position I have is being a governor of the college and to represent the students at the governors meeting. I'm hopefully the students' first point of call when they are in trouble, whether it be academic or welfare.

#### **Q. Do you think this message is conveyed to the rest of the students?**

No, probably not.

#### **Q. How do you think this can be improved?**

There is only a small proportion of the students who come into the union and therefore pick up our material and know who I am. There is no way we can get to 7000 full time students, there's not enough of us in the union or enough hours in the day.

#### **Q. Who do you think can be blamed for that?**

I don't think anyone can be blamed for it - I just don't think it's possible for us to reach out and touch every student. Some of them don't want to know about the union and don't use our facilities which is a loss to them.

#### **Q. Students complain about things but never do anything about it. Do you think the students at Nene are quite apathetic about it all?**

I'm not allowed to use the word apathetic anymore. It's up to them, it's their choice. You get those who moan and don't do anything about it, those who do and those who don't say anything at all. It's the same everywhere you go no matter which university you are at. It's very frustrating.

#### **Q. If there is one thing you would like Nene College to remember you for what would it be?**

Someone who did his job well, was friendly and got involved in various things. I don't want to be remembered as that crap ginger-haired lad who didn't do anything! I want to be liked and popular, to be thought of as somebody who did his job as well as he possibly could.

#### **Q. What do you think your legacy is?**

I don't think there has been much change. We now have a constitution which the SU has been run by. I managed to get it through which is quite good - I worked on that over the summer. I didn't do all the work, just the fine tuning bit. But it was this year that it all came through. I think through all this we have much better ties with the college.

**ARTI LUKHA**

# NEWS at NENE



## university of North- ampton for the year 2000

Nene College is set to become the University of Northampton by the year 2000. In an interview with the Director of the college, Dr. Gaskell, he told us that there will continue to be a "steady development over the next few years" in order to achieve this goal. Despite various rumours to the contrary, Nene's current students will not be directly affected. However, those beginning their courses from October 1995 onwards will receive Nene College degrees instead of degrees from the University of Leicester.

When asked how university status would benefit the college, Dr. Gaskell stressed that there will not be any increase in funding, except possibly by attracting outside investment. In fact, it is not only the student grants that have been reduced, the grant to the college itself has also fallen in the past few years.

Dr. Gaskell feels that the emphasis should not be placed on simply becoming a university. When asked why he said "I want people to say we deserve to be a university when we are one." He also said that the most important thing was that Nene should have a good reputation, good finances and be worthy of being a university. Over the past few years we have seen significant developments around the college, for example, a massive extension to the library; modernisation of business and finance with the building of Cottesbrook; increased on-site accommodation (it is expected that from next year it will be possible to accommodate every first year at Park); the new students union building and the restaurant. There has also been an expansion of both post and undergraduate courses offered.

This is where we as current Nene College students can play an active role in the "process of change". We need to continue to put Nene on the map by being through representing the college in sport and other clubs and societies; building a positive image for the college in the local community; or just simply telling friends at home all about Northampton. Raising the status of Nene College, even now, will benefit us in the future when applying for jobs, funding, postgrad courses etc. The reputation of the college has a direct bearing on our credibility; the higher the regard for the college with potential employers, the more successful we can be. Nene College is a university of the future and we are part of the "process of change" that can move it into the next millennium.

**In response to the article in the last edition of Nene Scene by Arti Lukha entitled 'Wot No Space' Dr. Gaskell, the Director of the college, has sent us the following thoughts on the car parking situation. If you have any further thoughts on the matter then don't hesitate to contact Alan Riley at Avenue Campus as the college is keen to hear how students feel about this.**

A Royal Commission urges the need for a radical review of the use of the motor car in this country; it advocates the significant diminution in our dependency on the private motor car; the Press heralds 'the end of our love affair with the car'.

Yet the reality today is that for many staff and students alike they could not get to college or carry out jobs without the use of a car. So it is timely that we at Nene address the problem of car parking. We cannot go on as we are. I know it is an irritating and emotive issue, whether you are a student who cannot find anywhere to park, a member of staff who is held up getting between sites, or a local resident with cars parked outside their house.

Of course the issue is much bigger than just car parking; it involves the whole question of roads, traffic flows and public transport. I cannot do anything directly about those matters. So let us concentrate on the question of car parking.

The Environmental Working Group will be addressing this issue in its initial report. In order to broaden that debate and to assist me and the Governors in addressing some inevitably difficult issues, I am asking the Student Union and the Staff Association to canvas opinion and to submit views to me.

To assist that process let me set down a few facts and then raise some questions.

1. At Park there are 639 student parking places and 323 staff parking places.

At Avenue there are 228 student parking places and 103 staff parking places.

2. The possibility of increasing the number at Avenue is very limited because of the size of the site and, at the present time, local authority planning restrictions.

3. At Park there is obviously much more opportunity for increasing the number of places. The restrictions are cost and environmental.

4. The cost of creating one properly tarmaced parking space is approximately £1200 per car space.

5. The cost of making the gravel car park at Park into a properly tarmaced one would be around £400,000 (although this has to be set against the constant need to repair the gravel surface and against the fact that people park very inconsiderately and very

wastefully on an area which is not marked).

6. Some comparative costs:

20 library books = £400

20 Workstations = £60,000

7. But even if more car parking could be afforded and justified against other pressing demands on the budget, should we at Park proceed to cover any more of the site with car parks.

8. There is already a need for further teaching buildings and other student amenities when funds allow. The space for sports pitches and recreational space is already at a premium.

9. One of the most attractive qualities of the Park campus is its green spaces and many trees. Should we lose these to tarmac?

10. The solution that is often suggested is the multi-storey (or even better the underground) car park. The most basic multistorey structure for 800 cars would be of the order of £3,350,000. The college could not afford that. It could only be provided on a commercial basis. Given the amount of time during the year when there is no demand for car parking and given the variable patterns of use, it is estimated that a parking place for one day in a multistorey car park would cost at least £4100 + VAT.

Against that background let me put some questions on which I would welcome the views of both staff and students.

1. Assuming that, as with roads, demand will increase with provision, should we go on increasing car parking as and when we can afford to do it?

2. Should it be an expectation that everyone should be able to park as close as possible to where they work, as and when they wish to do so? (This is certainly not the case with many institutions of Higher Education; at both the Polytechnics I worked at there was no student parking and no staff parking).

3. At Park should the quality of the environment be sacrificed to the demands of the motor car and the extension of car parking.

4. Should expenditure on car parking have precedence over other needs and demands on the budget.

5. Should car parking remain free and should therefore the college continue to subsidise those who do not use public transport.

6. What other issues should the college address or encourage other authorities to address, in order to reduce the demand for car parking on its sites.

I hope these questions will promote debate and discussions. I look forward to receiving views from staff and students.

Please do not send them direct to me, but I would ask both staff and students to send any comments or ideas to the College Secretary, Mr. Alan Riley at Avenue Campus, so that they can be considered by the site committee.

**Dr. S. Martin Gaskell**

car parking



# Strangelove

"Strangelove?" some of you may ask, "who are they?" Well, in 1994 they were hotly tipped by much of the music press for mega-stardom and success with their album "Time for the Rest of Your Life". It never really happened. With the release of Blur's "Parklife", Oasis' "Definitely Maybe" and the "Second Coming" of the Stone Roses, the west country band didn't really have a chance to establish themselves. When they were in Northampton last, Steve Stammers caught up with Patrick and Alex from the band. It's clear that Patrick feels very deeply about the album, "I can't put one word to it, there's not one specific word that sums it up. That frightens me actually". The album shows this deep feeling, but what influences their writing? He lists his influences as Nick Cave, Julian Cope and Jimi Hendrix but feels that "they can't really be influences because they define themselves really well and I don't think we do". He explains that their songs are written by the whole band and that they each have their "string points". Eventually he decides that "the rest of the people in the band" are probably his main influences. He also explains that a good level of what he calls "trust" exists in the band when it comes down to putting the songs together.

This trust does not extend to the British music press. "I would say that 80% of the press that we've ever received as a band has been really, good, but I don't know how good it is really in their eyes" Alex points out. They acknowledge that much of their publicity has been good due to being on one of Britain's major record labels (Food/EMI) but they don't know how it has come about and they don't really care. Patrick obviously doesn't care, "that's the boring side of the industry... on the whole that hasn't got anything to do with us... it's not to do with the creativity of the songs." They don't care for bad press though "the worst thing is that other people see it as gospel because it's written down" Alex states.

After a hectic year with the release of the album and their first major UK tour including support slots with Electrafixion some would say that it hasn't gone badly for them, but what next? "There's no masterplan" Alex suggests; "things just sort of drift on to the next thing" explains Patrick, "you want to be in a position where you're able to just do it, but that's difficult". At the moment they're thinking about the next album and they feel that they have a lot of things to organise, but if things drift along without too many hitches and maybe with a little luck 1995 may prove the year they make it big time.

## steve stammers



strangelove



sandladder

**win** a googy bag containing the latest product from these artist, interview with the vampire and much, much more by answering the following questions:-

1. name the label of which shampoo record?
2. name the leading actor from interview with the vampire?
3. name any recording artist on the slash label?

**Answer on a postcard to steve waring, editor Nene Scene, park campus. before 15th feb. 95**



shampoo

competition



little axe



# AIDS RISK REDUCTION GUIDELINES FOR HEALTHIER SEX

Following on from the issue of safe sex in one of this year's Nene Scenes I have been able to find an article which highlights areas such as low, moderate and high risks of catching HIV. This article is the most serious thing I have been able to research into because I feel what is known among students generally in mere rumour. If anyone would like to send feedback the article or about HIV please feel free to write to Steve Waring, The Editor of Nene Scene.

*As given by Bay Area Physicians for Human Rights and printed from In The Heart of Passion: How to Have Hotter, Safer Sex.*

(C)

**NO RISK.** Most of these activities involve only skin-to-skin contact, thereby avoiding exposure to blood, semen, and vaginal secretions. This assumes there are no breaks in the skin.

1) Social kissing (dry) 2) Body massage, hugging. 3) Body to body rubbing (frontage). 4) Light S&M (without bruising or bleeding). 5) Using one's own sex toys. 6) Mutual masturbation (male or external female). Care should be taken to avoid exposing the partners to ejaculate or vaginal secretions. Seminal, vaginal and salivary fluids should not be used as lubricants.

**LOW RISK.** In these activities small amounts of certain body fluids might be exchanged, or the protective barrier might break causing some risk.

1) Anal or vaginal intercourse with condom. Risk is incurred if the condom breaks or if semen spills in to the rectum or vagina. The risk is further reduced if one withdraws before climax. 2) Fellatio interruptus (sucking, stopping before climax) Pre-ejaculation fluid may contain HIV. Saliva may contain HIV in low concentration. The insertive partner should warn the receptive partner before climax to prevent exposure to a large volume of semen. If mouth or genital sores are present, risk is increased. Likewise, action which causes mouth or genital injury will increase risk. Fellatio with condom (sucking with condom). Risk is low unless breakage occurs. 4) Mouth-to-mouth kissing (French kissing, wet kissing). HIV is present in saliva in such low concentration that salivary exchange is unlikely to transmit virus. Risk is increased if sores in the mouth or bleeding gums are present. 5) Oral-vaginal contact with protective barrier, e.g. a latex dam, obtainable through a dental supply house. Do not reuse latex barrier. 6) Manual anal contact with glove (fisting with glove). If the glove does not break, virus transmission should not occur. However, significant trauma can still be inflicted on the rectal tissues leading to other medical problems. 7) Manual vaginal contact with glove (internal). See above.

**MODERATE RISK.** These activities involve tissue trauma and/or exchange of body fluids which may transmit HIV or other sexually transmitted disease.

1) Fellatio (sucking to climax). Semen may contain high concentrations of HIV and if absorbed through open sores in the mouth or digestive tract could pose risk. 2) Oral-anal contact (rimming). HIV may be contained in blood-contaminated faeces or in the anal rectal lining. This practice also poses high risk of transmission of parasites and other gastrointestinal infections. 3) Cunnilingus (oral-vaginal contact). Vaginal secretions and menstrual blood have been shown to harbour HIV, thereby causing risk to the oral partner if open lesions are present in the mouth or digestive tract. 4) Manual rectal contact

(fisting). Studies have indicated a direct association between fisting and HIV infection for both partners. This association may be due to concurrent use of recreational drugs, bleeding, pre-fisting semen exposure, or anal intercourse with ejaculation. 5) Sharing sex toys. 6) Ingestion of urine. HIV has not been shown to be transmitted via urine; however, other immunosuppressive agents or infections may be transmitted in this manner.

**HIGH RISK.** These activities have been shown to transmit HIV.

1) Receptive and intercourse without condom. All studies imply that this activity carries the highest risk of transmitting HIV. 2) Insertive and intercourse without condom. Studies suggest that men who participate only in this activity are less at risk of being infected than their partners who are rectally receptive; however, the risk is still significant. It carries high risk of infection by other sexually transmitted diseases. 3) Vaginal intercourse without condom.

**Sex is an important part of our lives. We owe it to ourselves and to our partners to keep it as healthy (low risk) as we can.**

new service to  
students at  
nene college

Craig James  
Barclays Student Officer

is now at St. George's  
Avenue students union

Tuesdays 12 noon  
till 2.00p.m.



**BARCLAYS**

THIS TERM, NEXT TERM, LONG TERM



## NEDS ATOMIC DUSTBIN

522

This compilation of 'odds and sods' was released on CD only so I suspect many of you may not get to hear it. Still, not to worry, you could always go through your Ned's collection and make it up yourself. You'd only be missing about four of the 22 tracks.

At a first glance the album appears to be made up of B-sides, tracks of "Bite" and "Ingredients" EP with a couple of cover versions and new songs thrown in for good measure. But is that all it is? It also shows how the Ned's have grown, developed and matured over the years. Tracks like Aim, kill your remix, Terminally Groovy and That's Nice all originally found on "Bite" and the "Ingredients" EP are full of raw energy with the unmistakable sound of the two basses. The only track on "0.522" that's on "God Fodder" is "Grey Cell Green", but this was originally on "Ingredients". Other tracks from this period include "23 Hour Toothache" (B-side of "Happy"), Flexible Head, (until you find out B-side). Although neither of these made it on to "God Fodder", they stand out on their own as solid and powerful tunes.

The B-sides from "Are You Normal?" singles are, let's face it, not as good as anything else they've done. They lack something, they're just not as "In yer face" as "God Fodder". The dance tracks are different, some good while others are reasonable. Eg "Never Been to Me" done for NME Ruby tracks. So after eliminating everything it leaves us with the two new tracks and "Saturday Night". The latter is a Bay City Rollers classic and was done for the film "So I Married an Axe Murderer". It's a good cover, in fact it's a really good cover but the best tracks have to be "Wirey" and "Perfectly Rounded" which use two guitars and move away from the two basses. These songs are excellent. It's like they've gone back to "God Fodder", ignoring "Are You Normal?" and have improved 100%. This is where they were suppose to go after "God Fodder" and if these two tracks are just a taste of the new album "Brain Blood Volume" I can't wait.

**SARAH**

### Siouxsie and the Banshees

**The Rapture ( Wonderland / Polydor )**

**All Formats.**

The Rapture, is of course a tired jaded collection by a band long past their best, full of stale ideas and inept grasps at former glories. The opening track 'o baby', sounds like any number of wishy washy indie shit wimps with girl singers who've appeared in the wake of the banshees.

There are occasional flashes on the tracks like 'sick child' that make you think of what might have been; had Sioux went further down the path hinted at on the lush Danny Elfman orchestrated soundtrack for 'Batman Returns', we might really be talking about vintage banshees here.

But there is so much that is generic banshees, like 'stargazer' and the title track - stuff that would maybe have made it onto B-sides in their heyday - that is left to support a very limp record.

Siouxsie and the Banshees set themselves extremely high standards with 'The Scream' - one of the best rock albums of the last 50 years - heights which they have always managed to scale for brief moments again through the past 15 years. Do they seriously think that is good enough? The Rapture is everything that Siouxsie and the Banshees promised that they would never be : mediocre. (5)

**A. N. Otter.**



### THE MIRRORS - "FABLE LAKE"

The photo of the group that accompanies the tape would suggest that this group of guys were ready to rock! With most of the group clad in gear that Wayne Hussey would have been proud of, I thought I was about to get a right earful. I was however, somewhat pleasantly surprised when I found out that they sounded similar to Crowded House. "The View", the first track on the tape is the most obviously commercial; with a quickish tempo and a neat underlying guitar rift, it's quite a catchy song. "Fable Lake" the title track, opens with the question "Are you sitting comfortably?" If you weren't you probably soon would be. This is a much more mellow track, a song about the life of Sam Bland who supposedly in the Nineteenth Century thought he was King of the World. Although the band show that they can play with considerable competence, the song is frankly, a little on the "Bland" side. It's the sort of song that you'll remember while it's playing, but, it's not one that you're likely to be singing all day. "Come Tomorrow" opens with virtually the same cord sequence to that in "Fable Lake", so at first you don't know whether it's a different track or not. It does though speed up slightly and has lyrics that are again more catchy. Over all, quite good, certainly listenable and probably great to write essays to. They play here soon and will be worth going to see.

**7/10 PC**



siouxsie

## TELEVISUAL AND METABOLIC INTERFERENCE, FOR THE USA

Warning - This music has been verified to comply with the limits for the class B noise pollution, pursuant to subpart J, of part 15, of the RSS rules. Operational use on non-certified equipment is likely to result in interference to radio, TV reception and the metabolic rates of untrained individuals. This music must not under any circumstances be played at high volume in a moving vehicle, in a place of work, or to those in positions of power or authority. A booklet can be obtained from the Federal Communications Commission "How to resolve television interference problems, and recognise the symptoms of 'Repeated Aural Hypnosis Syndrome'.

This booklet is available from the U.S Government Printing Office, Washington, Tyne & Wear, D.C. 20402, stock No. 004-000-00345-F.

Nene Scene accepts no responsibility for any injuries suffered in Preston on the night of 16th April 1978, due to their negligence.







## THE CLIENT

Starring Susan Sarandon, Tommy Lee Jones  
Mark Sway, a young boy, witnesses a violent and terrible suicide of Romey Clifford, a lawyer for a top mafia hit man, Muldano. Romey, having been told where the body of one of Muldano's victims is, kills himself, telling Mark where the body is. The trouble is that the FBI want to share this secret too, and Muldano and Mark are the only people who know where the body is.

An excellent film telling of the relationship Mark has with his newly acquired lawyer, Reggie Love (Susan Sarandon) and their fight against the FBI agent (Tommy Lee Jones) and the mafia.

A must for anyone who's into gruesome thrillers.

Llama rating 7. NICKY YATES.



### "INTERVIEW WITH THE VAMPIRE"

Directed by Neil Jordan; starring Tom Cruise, Brad Pitt, Antonio Banderas, Stephen Rea and Christian Slater.

The vampire Lestat flows through the years on a river of blood, which sustains his existence. When he so desires, he awards his victims with immortality — whether they want it or not. In the late 18th century, comes one mortal man, devastated by the loss of his beloved wife and infant daughter... one Louis de Pointe du Lac. Amid the torpid heat of a delta settlement near New Orleans, the air thick with promises of unearthly desire and unspeakable horrors, Louis encounters Lestat.

Two hundred years later, in late 20th century San Francisco, Louis decides to tell his story — a vampire's story of desire, love, yearning, grief, terror, ecstasy — to a young reporter, weaving the history that has come to be known as "Interview with the Vampire".

Despite the media hype surrounding this film and the star-studded cast to back it up, "Interview with the Vampire" was a sadly disappointing film. The blood-sucking antics of Tom Cruise, alias Lestat, and his cronies frankly became repetitive after a while and at many points of the film I spent more time looking at my watch than I did at the screen.

Having said that, there were some exciting moments and the film wasn't without some good points; most notably the performance of Brad Pitt who is turning out to be a fine actor, and also the make up which was effective without going over the top.

In reflection, a film to be seen at the cinema, if only to appreciate its Epic qualities, but not the blockbuster that I had anticipated.

Llama rating 6.

#### THE LLAMA RATINGS

1. I'd rather eat Tapin s\*\*t for the night
2. A candidate for Turkey of the year.
3. Give me a gun.
4. Better than watching Kevin Costner I suppose.
5. Erm.....Okay!
6. Erm.....Not bad!
7. Smart.
8. You'd be a Waring to miss it!
9. Jiggasm.
10. Brilliant - best flick or what!

# SCREEN REVIEW

Coming soon.....

## The annual N.C.S.U SPORTS AWARDS NIGHT

WED, MARCH 29th

Park Campus

**Guest Speakers**  
**Buffet**  
**Awards ceremony**  
**Raffle**  
**Late bar**  
**Disco**  
**Formal Dress**

Ticket prices T.B.C

## FREDERICK & THE YELLOW GOAT (18)

I saw this film almost alone in a small, old fashioned cinema. The film has yet to be given a general release and in my view it is unlikely to ever be given one. I suppose it might have made sense in the original Soviet era Czechoslovakia, but it certainly seems to have lost something in the translation for the subtitles.

Classics such as:

"Madam, I have my goat's fifth leg, could you oblige me please?"  
and;

"How could the goat juggle... on the Sabbath?"

It must be viewed in the context of the film for the full horror/humour to come across fully.

The story is, apparently, a traditional children's fairytale made into what is very far from a children's film with this mixture of live action and animation.

I am sure that in these enlightened times even the directors must now view the use of so many goats in the battle scene as something of a mistake. When the goats began to eat the puppets the editing put Mr. Chomley-Warner to shame.

The tears did not clear from my eyes for some time after this and by that time I had completely lost track of the plot. The final scene made a little sense to me but it was a mystery why it the first on a musical theme. I feel sure that if goats did sing - however happy and victorious - even they would not sound that bad.

This film is worth either about three or about nine on the llama scale, depending on one's point of view or sense of humour.

ERIK GA BEAN LLAMA RATING: 6

# SENSELESS THINGS

**The Senseless Things, quiet for the best part of two years, recently resurfaced with a new single and an extensive tour of the nation's smaller venues. We found Mark Keds - lead singer and principal song writer - tired, but enthusiastic about returning to the road after so long an absence.**

The tour coincided with the return of legendary punk outfit Snuff, who had reformed, initially under pseudonyms (such as Little Arse on the Prairie), but now full time under their own name. Given the history between the two bands - Mark told of a time when they would argue about who would headline when they played together, neither wanting to do it! - it was no surprise to find that the Senseless Things has asked Snuff to support them at the Roadmender. "We offered them s\*\*\* loads of money", Mark says, "but they couldn't get their s\*\*\* together in time". The contrast between the career of the two bands could not be more distinct. Both beginning as London bands playing tiny venues, the Senseless Things managed to grow beyond cult status, eventually signing to Epic Records, while Snuff decided to call it a day in 1991, not wishing to make a career of this rock business. This decision has led to them being revered in punk-rock and journalistic circles for their no-compromise attitude, while the Senseless Things have become an act from which nothing more than disposable, vaguely pop indie tunes are expected.

Obviously this is something that doesn't sit well with the band - that a decision taken to allow the band to concentrate on their music, and which would enable them greater exposure, has had the unpleasant side-effect of taking away the credibility they previously enjoyed. The band released their initial singles on their own label, and though this path gained them the approval of punk-rock trainspotters - always ready to sneer at so called major label whores - it was not an experience they found pleasurable. "You know people knock the major labels, but there are problems at every level", says Mark, "in fact, we probably had more trouble dealing with independent distributors than we have ever experienced with Epic. Being on a major label has given us exposure which we would never have got if we had done it off our own backs, and for that reason alone signing to Epic was a good move".

Their major label status did not help the band avoid accusations of bandwagon-jumping when, with the release of the landmark "Homophobic Asshole" single there was a noticeable change of style, perhaps leaning towards the then more fashionable Grunge genre. According to Mark, this was just a reflection of the music they were listening to at the time. "We'd just been to America", he explains, "and heard so many good bands that this was bound to influence what we were writing; bands like Girls Against Boys". Mark is quite enthusiastic about GvsB, rating them as one of his three favourite bands of the moment - another being Ween and Chick Graning's new band, Scarce. The visit to the other side of the Atlantic also influenced the Senseless Thing's lyrics, producing a harder, more serious edge than their previous teenage lovesong fixation. "We saw so much scary stuff out in America that we couldn't help but be affected by it all", he says. "In particular, the murder of abortion clinic staff by supposedly pro-lifers made a big impression on us". This was the inspiration behind the first single from the new album, "Christine Keeler" (a corruption of "Christian Killers"), which is not only about that hypocritical situation, but also about Christian fundamentalism - the evangelists - in general. The Senseless Things have never been a band to avoid controversy, but nor have they appeared to have been in a relentless pursuit of it. There are bands

who will jump on the back of any cause, just to boost ailing careers, but Mark only appears to write about those things he really feels strongly for. "In the case of 'Homophobic Asshole', that's something I really wanted to get across", he explains, "if it changed some minds, made some people think twice, then that counts for me. I'm not in the business of preaching, but I'd like to think that something like that can make a difference".

They have a lot of work to do to repair the damage done to their career when, by no fault of their own, they (along with Mega City Four) were unfairly lumped in with t-shirt bands Carter USM and Neds Atomic Dustbin. They have a history, and a talent, to shrug off the weight of such slights on their name, and a small-scale tour - such as that undertaken in December - is a good way of beginning. The Senseless Things are still growing up. Though they've been around for what seems like forever - actually only five years - they're still very young, and realise that they've perhaps made mistakes in the past. Other bands in their position find themselves just going through the motions, bitter and cynical, but there is a spirit and enthusiasm about the band that's hard not to admire. This is translated when they play live, and certainly in conversation with Mark Keds. "I'm having a great time", he says, "I love touring, when you can just get wasted all the time, and I love playing in a band for a living. It beats working". Good work fella!







ned's atomic dustbin

## Rat's on tour, and there in my house too.....!!

According to the weather report, today was the coldest day since February and it was raining. Not a good day to be going out anyway. Certainly not a good day to be going out to interview one of your favourite bands but I did. I turned up at the Roadmender five minutes late, soaking wet and looking like a drowned rat. To top it all, the band argued about who was going to do the interview. Not a good start.

Ned's Atomic Dustbin (named after a Goon Show sketch) formed in approximately 1988 in Stourbridge which is also the home of Pop Will Eat Itself and the down defunked Wonderstuff and rose to prominence through touring with the likes of The Wonderstuff. They released their first mini-album back in 1990. "God Fodder" was released in 1991. 1992 saw the release of "Are You Normal?" and November '94 saw the release of "522" an odds and sods compilation album.

I finally got to speak to Rat (guitarist) about what they've been doing for the last two years, how the tour went and why they had to reschedule the Northampton date.

Why did you cancel the original gig (21st November)?

"Alex (one of the bassists) had to go home to lock his back door".

I'm sorry, did he not lock it before he left?

"He did but his girlfriend didn't and he got burgled so he had to go home and lock it".

O.K. so how did the rest of the tour go?

"Alright. It was good. Most of it was good, there were a couple of days that were just alright".

Just alright?

"Yeah. It went really well considering we haven't done anything for two years in England but loads better than we thought it was going to be, to be honest".

So why has it taken you so long to do the album, when is it due out and what is it called?

"It's called "Brain Blood Volume". It's due out next March and it took so long 'cause we finished touring last June/July and then we started writing. We wrote one album and decided it was crap so we scrapped it and wrote another one, which is why it's taken so long to do".

O.K. Is it going to be similar to "Are You Normal?" or...

"No, it's better".

Better? That's what I like to hear.

"Oh yes. It wasn't very good, "Are You Normal?" was it, to be honest".

Well, I thought "God Fodder" was slightly better.

"Yes, you're not the only one. No, "Are You Normal" was a little bit rushed".

After discovering when the new album is coming out, I asked Rat about "522" and whether it was a gap stop or not, to get people interested in the tour.

"Yeah, basically and to just say that we still exist. It cost no money to do".

I comment on the fact that it's all B-sides and tracks of "Bite".

"Yeah. There's five members in the band and twenty two songs so we called it "£5.22". It also pisses off record shops to hand over eighty eight pence change".

The first track on "522" is a cover of that great Bay City Rollers track "Saturday Night"

and I can't help wondering why they covered it. Was it anything to do with the fact that they once dressed up as The Bay City Rollers in the NME? The answer is of course that Mike Myers (Wayne's World) asked them to.

"We were asked to while we were in America by Mike Myers, the NME thing is just coincidence and it was so bad. We were asked to do a song for a film and we all said yes and they said this is the song we want you to do and we all said no. Then we just pratted around with it and decided that if we were going to do it we might as well do it and have fun with it, and luckily the film stiffed so we got away with it quite nicely".

The film, in case you were wondering was "So I Married An Axe Murderer".

I asked Rat why all the remixes on "522" are 'dancy' and had anyone in particular influenced them.

"No, we always said that we wouldn't do them and then for some unknown reason we decided to just have a go at one to see what it would come out like and that was "Not Sleeping Around" and that turned out, what we thought was really good and I think we should have stopped there and not carried on doing them. They went really down hill after that".

I wondered whether they'd be playing any festivals next year and why they'd never played Northampton before?

"We don't know. If the album does well at what ever country we're in at the time, it works out hard so we could be in America and if we get a summer tour we're not going to be able to do the European stuff 'cos it all happens at the same time which is really annoying world wide. We need to sit down and discuss timings with each other and what's going on and when we can go away and do things. We wouldn't mind doing one. We won't do Phoenix again 'cos it was bollocks this year. It wasn't a good festival, it was too hot, there was no atmosphere and there was no one there either, about four people and a dog!"

Rat doesn't know why they've never played Northampton before. "There's a lot of places we've never played before. I know Jon (singer) used to come here".

That's the rumour round college and he hated it. "Yes he used to come home every weekend".

Finally I asked him why the last time I saw Ned's at Hull City Hall he came on wearing just a sock for the encore? His answer? £340 He was bet £20 each by the band and crew that he wouldn't do it but he cheated and wore a sock. It was stupid, he was drunk and he hopes you couldn't see anything but that would be telling.

The interview over I wandered back out into the rain to find a pint with the advice Rat gave me: Never go to a funeral and get pissed and then go and DJ. It's not good, you look like a complete idiot.

For those of you wondering why Jonn hated it here so much it was partly to do with sharing a room in halls with a 51 year old alcoholic. The SU told him to make friends and go to AA with him. Well that's one of the reasons he gave. All I can say to that is the SU's a lot better now.



Dear Vizor,

I am the victim of an awful post-Christmas practical joke and I wonder if you can help me sort it out. I noticed that something was up as soon as the taxi from the station dropped me off at my Abington student house. The front door had been repainted and all the curtains changed.

I had a devil of a job getting in as my key wouldn't open the door and the old couple who claim to have lived there since 1946 were extremely reluctant to let me in or to let me see my room.

When I did make it past them into my room I found that all my stuff had gone, as had my friend, Bob, who lived next door and the telephone box across the road from the house.

The joke is not entirely on me though, as when 'the police' arrived I was able to escape down an alley that never used to be there. Obviously the jokers are not quite as clever as they think they are.

Please help me Vizor, I feel very disorientated and I want my stuff back. Most of all though I want to find out who is playing this joke on me and get one back at them.

Have you any ideas?  
J Riddle,  
C/S aa major

Dear Jimmy,

Are you absolutely certain that the taxi driver dropped you off in the right street?  
Vizor

Dear Uncle Vizor,

Towards the end of last term I was so involved in celebrating Christmas with all my Neneland Chumblies that I left all my assignments to do at home in the holidays. Unfortunately the new term is now with us and I have not been able to complete all the work.

I allowed enough time to do everything but unfortunately my PC, which had all my notes on it, was stolen in the burglary while I was at my father's funeral.

The insurance company refuse to pay out for a new machine as they say that we had not secured the house properly. It was not our fault though as the builders made a huge hole in the wall when they were getting my father's body out of the chimney; red suit, sack of presents and all.

You see it was Christmas Eve and I think some of the workmen were a little the worse for wear at the start of things and my mother, wonderful woman as she was, kept dealing out the Christmas cheer even after the wall had fallen on her.

I'm sure that the builders would have nailed more than the two charred planks across the hole if the rest of the wood had not burned when the fire in the hearth got out of hand. But the insurance company just won't see it like that.

Have you any idea how I could get an extension so that I will not lose the marks that I badly need after I fell so far behind with my studies after all that trouble with my landlord that I wrote to you about in the November Nene Scene.

love, Lucy.

Dear Lucy,

Thank you for addressing me in the masculine this time. I am sure that if you speak to your tutors they will give you the extra time that you need to complete the work.

Uncle Vizor

*Write to Vizor - N.C.S.U. Park Campus, Boughton Green Road, Moulton Park. Northampton. NN2 7AL.*

# WHAT IS UNION COUNCIL?

## THE UNION COUNCIL

**The passing of the new constitution of NCSU will lead to the formation of a new elected decision-making body within the democratic structure of the Union.**

**This body is called the Union Council and will consist of student councillors who will represent as broad a cross section of the student body of the college as possible. There will be councillors representing the faculties, Halls of Residence, the Union's clubs and societies and Park and Avenue campuses. The Executive Committee officers of the Union will also be council members. Initially the council will consist of approximately 30 members but as the college develops other sites, Council will expand accordingly.**

**The Union Council will be the sovereign decision making body of the students union. this means that it will have the ultimate responsibility for the overall policy- and decision making for the Students Union. the Executive Committee will report to and be accountable to the union Council and will undertake day-to-day implementation and running of Union Policy.**

**The Union Council will meet normally twice a term. The role of a Union Councillor will be threefold;**

**Firstly, to represent the views of their constituents, to bring forward their ideas, suggestions and comments on activities within the Union, within the college and also issues of concern to students in general.**

**Secondly, to feedback information from the council to their constituents, to keep them informed about what is occurring in the union, the college and generally.**

**Finally, a union councillor, as well as representing the views of others, should be able to bring their own views, ideas, initiative and drive to the council.**

In these ways, Union Council should become a dynamic forum for discussion and development within the union, bringing together a wide range of views and opinions and help forge the policies and make the decisions that will drive our Students Union forward in its development, whilst improving its responsiveness to the changing wants and needs of students at Nene College, and ensuring its accountability to them.

The Council Will Consist Of :

- 3 Faculty Representatives - Chosen by each faculty.
- 4 Club & Society Reps. - Chosen by the Clubs/Socs
- 6 Hall of Resident Reps. - Chosen by each hall.
- 4 Park Campus Reps. &
- 4 Avenue Campus Reps. - Chosen by a secret ballot.
- 10 Executive Officers.

It is hoped the inaugural meeting of the council will be later this term. See future Nene Scenes for more news and information - or talk to your Executive Committee Officers. Finally don't forget to take part in any ballot you have the right to vote in.



## NVA FOOTBALL TEAM

### Return of the conquering heros

Who are NVA I hear you say? Well NVA stands for "Not Very Athletic". The team was originally the LLB (that means law for the uneducated) course but as there are only four of us from the LLB left in the team we decided to call ourselves NVA.

We were true to our name at the start of the season when we lost our first three matches. Despite these results the team's spirits were still high and due to our informal and relaxed atmosphere the team decided not to sack me as their manager! Our football knowledge is somewhat limited as we have still yet to group the concept of midfield players and the idea of running back to defend! However, despite our formation of three in defence and seven in attack we are unbeaten in our last six matches, conquering Euro Business, Abington Avengers and Bohemia Society on our way to playing football with oozing quality lacking no shame. Special shouts go out to all the NVA lads for being a sound bunch of lads and an extra special shout goes out to Damien & 'H' (glory boy) for being two of a small minority of the LLB who go out at night! Finally special respect goes out to my drinking partner Dave (never let go) Waller for being a good mate and for loving Sasha and Graeme Park as much as I do. To everyone else - remember to work hard and play hard at Nene. It is what you make of it.

All the best for 1995,

## Endsleigh, make my day.....



The 4th's in the directors suite at Burnley F.C.

## On Tour with Fourths

It's 7am, still dark and it Saturday morning. Everyone hung over from the night before, Nene College's 4th Football squad are off to Burnley for the weekend. We should have been playing Endsleigh Insurance R.O. at football but with the bad weather lately, it was postponed (never mind). It was an excuse to get away from Nene and Northampton, Thank god!

Anyway after the 3 1/2 hour trip in the mini bus to East Lancashire, with the lads talking about last night's goings on, we arrived at the Training School of Endsleigh, where we laid our bodies for a couple of hours.



In action at Burnley, Thompson centre.

The Training School belongs to Endsleigh Insurance, it's like a 5 star hotel really. Everyone expressed how smart this building was and that they never expected to stay in anything like this.

Due to the match between Nene and Endsleigh being postponed we all went to the local sports centre and had a knock about at 5 a- side.

Though I've been away from Burnley for a few years now, I'd forgotten that when it rains, it pours, anyway enough of that. The afternoon was that we were to be entertained at Burnley F.C. as guest of Endsleigh as they are the main sponsor of the Burnley Football Club. All the boy's expressed how different it is to be treated as humans than figures going through a turnstile. The match was a defeat to Burnley which now pushed them into the danger zone of the first division.

Everyone enjoyed themselves and it was probably once in a lifetime experience. The boys were a credit to the union and the college.

The evening came, well I'll leave you all to work out what happened, 14 boys in Burnley on the rampage. I hope everyone keeps the memories and I can't wait till we do it again in March.

Thanks to Kelly at the Northampton branch of Endsleigh for making it possible and to Nene college 4th football team.

**Well done,  
Steve Waring Comms. Officer.**

# DO YOU WANT A CASH POINT AT NENE COLLEGE?.....

If so, by filling out this survey and handing it in to Steve Waring at any NCSU office, you will give me vital information to put a case forward to the hierarchy of the college. In return for your time, there are £30 worth of Marks and Spencer's vouchers for one lucky reader (is that an incentive or what)!!

Do you think the college requires a cash point machine?

YES	NO
<input type="checkbox"/>	<input type="checkbox"/>

How often would you use a campus based cash dispenser?

	✓
Every day	<input type="checkbox"/>
More than three times a week	<input type="checkbox"/>
Once a week	<input type="checkbox"/>
Never	<input type="checkbox"/>

Do you live on campus?

YES	NO
<input type="checkbox"/>	<input type="checkbox"/>

If no, how far away do you live from campus?

	✓
0→1 mile	<input type="checkbox"/>
1→2 miles	<input type="checkbox"/>
2→3 miles	<input type="checkbox"/>
3→4 miles	<input type="checkbox"/>
4 miles or over	<input type="checkbox"/>

Which bank do you hold your student account with?

	✓
Barclays	<input type="checkbox"/>
Lloyds	<input type="checkbox"/>
Midland	<input type="checkbox"/>
Natwest	<input type="checkbox"/>
Other	<input type="checkbox"/>

How often do you visit your local branch to withdraw cash?

	✓
Every day	<input type="checkbox"/>
Less than three times a week	<input type="checkbox"/>
Once a week	<input type="checkbox"/>
Once a fortnight	<input type="checkbox"/>
Never	<input type="checkbox"/>

Would you transfer your student account to a bank that provided cash point facilities on campus?

YES	NO
<input type="checkbox"/>	<input type="checkbox"/>

Name.....

Course.....

Term Time Address.....

Telephone number.....



## CLASSIFIED ADVERTISEMENT FORM

Insert my advert in the following issues.....

I wish my advert to read ( complete in BLOCK CAPITALS) :

### PERSONAL DETAILS

Name:.....

Address:.....

Postcode:..... Telephone:.....

### PAYMENT METHOD

Your advertisement must be prepaid. All payment will be cash and payable at park or ave. s.u. offices.

Min: words 20.

Number of words:.....

Total cost ( 10pence a word ) : £.....

## CLASSIFIED ADVERTISING

### Classified Sections:

Situations Vacant

Accommodation

Announcements, Groups & Meetings

Books

For Sale

Wanted

Lonely Hearts

Motoring

Miscellaneous

Education & Tuition

Get Involved in Nene Scene,

Do you have research, translation

or office skills? Nene Scene welcomes

volunteers to help us spice up the the

magazine. Write, giving an outline of

your skills and experience to:

**Nene Scene volunteers,**

**N.C.S.U. Park Campus.**

**Boughton Green Road.**

**Northampton.**

**NN2 7AL.**

## ADE'S DANCE/HOUSE TOP TEN 1994

1. POPPERS - "POPPERS"
2. CHAPTER 9 - "FEEL FREE"
3. DIREKT - "2 FAT GUITARS REVISITED"
4. ARTEMISIA - "BITS AND PIECES"
5. HYPER GO-GO - "IT'S ALRIGHT"
6. MOTIV 8 - "ROCKIN' FOR MYSELF (ULTIMATE VOCAL MIX)"
7. CHRIS AND JAMES - "CLUB FOR LIFE"
8. KEITH MAC PROJECT - "DE DAH DAH/ TAKE ME TO A HIGHER LOVE"
9. J X - "SON OF A GUN"
10. BABY D - "LET ME BE YOUR FANTASY (DANCING DIVAZ CLUB MIX)"

## LEON'S

### TOP TEN HOUSE TUNES 1994

1. Chapter 9 - "Feel Free"
2. Livin' Joy - "Dreamer"
3. That Kid Chris - "Big Time"
4. Ethics EP - "La Luna"
5. Mr Roy - "Something About You"
6. Strike - "You Sure Do (F2)"
7. Volcano - "More to Love"
8. Bucketheads - "The Bomb (These Sounds Fall)"
9. Juliet Roberts - "Caught In the Middle (1994 K-Klass mixes)"
10. Judy Cheeks - "Reach"

## The Campus Album Chart Compiled by Streets Ahead

1. second coming stone roses
2. definitely maybe oasis
3. Parklife blur
4. ill communication beastie boys
5. best of new order
6. bizarre fruit m people
7. monster rem
8. unplugged nirvana
9. vitology pearl jam
10. the perfecto album oakenfold / osbourne
11. dookie green day
12. dummy portishead
13. dog man star suede
14. protection massive attack
15. plup fiction ost various
16. best of the beautiful south
17. haunted danceful sabres of paradise
19. music.jilted generation prodigy
20. starlite walkers silver jews



## NED'S - ROADMENDER

This is the Ned's first gig in Northampton and there aren't many people here but let's say that's because the original gig was cancelled. Actually there aren't many people here over the age of 18, but let's not hold that against the Ned's, they do appeal to a young audience, and they are pretty young themselves - the oldest being about 24.

They start off with "Walking Through Syrup" from "Are You Normal?" then move on to "Until You Find Out", followed by "Intact". By now I'm beginning to think that they are not very together and by the time they get to "Green Cell Green" which is my personal favourite Ned's track, I'm convinced that they are not very together. Is this because John (singer) doesn't like Northampton or because both the bassists look bored? I don't know.

John announces "we've been writing a good record" and their new stuff is good; one song sounds like it has been influenced by PWEI and "Traffic" has a nice twidley guitar bit in it - an obvious and natural progression from God fodder. For one new song Alex even plays the keyboards. I am very impressed by the new stuff and look forward to seeing them again on their next tour.

The old favourites went down well with the kids, "Cutup" and surprise surprise, no "Kill Your Television". All in all a good gig; I have seen them better and hopefully will see them return to the top of the Indie charts before I'm too old.

SARAH

## SENSELESS THINGS & JOYRIDER - Roadmender

In theory Joyrider should have everything going for them. Being signed to Therapy?'s Andy Cairns' new label, sharing their management and that all important bit of press hype along with other Irish hopefuls such as puts them down as one of the next best things. So what went wrong? Trying to mix punk with pop is something that rarely works and Joyrider's lame attempt sounded no more than old cliché and boring. No matter how fetching and humorous their version of "Like a Virgin" may have been, it doesn't change the fact that they fall heavily under the tag of average white indie band. No more, no less, which was quite disappointing really.

Having been tracking round in a transit van for the best part of five years, the Senseless Things have become old hands at this live lark and playing in half full venues like this, not that it seems to bother particularly. In between slapping out the old classics like "Too Much Kissing", "Hold it down" and "Homophobic Asshole" they blended in a few of the more tuneless grungy ones from "Empire of the Senseless", but the majority of tonight was dedicated to new material from their forthcoming album. Like every other time that they have recorded something new the style changes and this is no different. Introducing Big Glammy Guitars, harmonies in full force layered over Mark Ked's somewhat, erm, effeminate front man stand, showed a possible return to past glories of upbeat pop songs and pogoing for all which typified the Senseless Thing's live trademark.

It would have been quite nice to have actually seen the band but having a crowd barrier of five security men, on the stage, doesn't help. This though managed to give an atmosphere where you expected something special to happen, something to tell your mates about later. They have always seemed to have made more sense live than on record, tonight was no different, providing the punters with their money's worth and a little bit more, allowing them to walk out of the venue with big smiles; which is what makes the fact that they haven't managed to play higher than seventh, every year, at any festival you like - quite strange.

ROB GREEN



the cult

## CULT 11th December, Cambridge Corn Exchange.

Remember 1982, I do. New Romantics, Duran Duran, ABC etc? No! Southern Death Cult, Bradford and Under Two Flags? I have seen this band perform since day one, bunking off school and dying my hair.

Tonight was probably the best live show that the Cult has done since those early days. Ian (now with short hair) pounces around the stage like a teenager in a new rock band; whilst Billy struts his gretch guitar like there's no tomorrow. Like the album, this show is pure, live rock. New boy, Craig Adams (Ex-Sisters of Mercy and The Mission) bears a resemblance to our boy Steve Waring with his new Right Said Fred haircut.

The Cult mixes the evening with classic old songs, such as the opening song Nirvana, with new ones like Coming

Down. Even songs from their worst period of the late 80's when they tried to write heavy rock songs came over with energy. The new stuff sound like it was written for just pure rock 'n' rolling. This is the best band of the century, forget N.W.O.T.N.W. probably the gig of the year.

The highlight for me was romanticising a n d reminiscing of the days when I rebelled without a cause. **steve stammers.**



senseless things



**Welcome back! Happy New Year you mongrels!**

### NEW CLUBS SET UP

For starters, we have some new clubs this term: - the Greek Society; Cricket Club; Soul Swing and Hip-hop; Twaekondo and the already legendary Llama XI. For all the above clubs and any others that set up, anyone interested in joining can pay the membership fees at the student union receptions.

### FANCY A TRIP

Also this term it is hoped to have a varied programme of trips such as Indoor Karting, a weekend trip to Amsterdam, coach trips to programmes such as Fantasy Football League or Have I Got News For You and of course to various gigs. However, if there's anything you'd like to go to, come into the Clubs and Societies Office and tell me your ideas and we'll see what we can do.

### IT'S A BIT OF A DO...

The big sporting event of the year is the NCSU Annual Sports Awards Night on Wednesday January 29th which if anything like last year, will be an enormous amount of fun and will make the Oscars look like the Smash Hits Awards. This year's guest speakers are to be confirmed but who knows... it could be anyone! As usual there will be a buffet, late bar and disco, so look out for details in the near future.

### CLUBS SCOOP SOME DOSH!

Congratulations to the Arts Societies, Basketball Club, Exiles Rugby Club and Lacrosse Club who were all winners in the Midland Bank Club Competition - bet all you other clubs wished you'd entered now, never mind you may have the chance next year.

### FANCY A RAG.....

This year's Rag Week is March 17th - March 24th and all clubs are invited to come up with ideas to raise money, especially on Monday 20th which is club and societies night. We also hope all sporting teams will arrange some games, maybe with a theme and get some sponsorship i.e. goals scored etc.

**NENE, NENE.  
WE'RE THE BEST  
SUPPORT THE GIRLS  
AND THE NENE MEN  
'COS WE'RE GONNA WIN  
AND LOUGHBOROUGH AIN'T**

Good luck for all teams left in the U.A.U. competitions. This is the confirmed for the cup competition.

JAN 25th	Women's Basketball v Sheffield
FEB 1st	Netball 2nd's v Cheltenham & Gloucester
FEB 8th	Football 1st XI v Greenwich
	Football 2nd XI v Canfield
	Football 4th XI v Leicester
	Rugby 1st XV v West Sussex
	Rugby Exiles v Royal Holloway
	Mens Hockey v Greenwich

All support is welcome!

Also look out for posters for forthcoming inter - hall competitions.

Anyway Ta da for now, if you like your fished cooked well just say 'Stick that biscuit on a starfish'. **The Llama.**

## listings

badminton  
basketball  
football (x4)  
Ladies hockey (x2)  
ladies lacrosse  
netball  
squash  
Asian soc.  
bohemia  
chess club  
civil liberties  
easy listening  
horse riding  
jewish soc.  
kung fu  
l.g.b.

mature s.u.  
parachuting rock soc  
tai chi club  
watersports  
juggling soc  
afro caribbean  
swing,soul & hip hop  
tennis exiles rugby  
mens hockey  
mixed hockey  
ladies football  
rugby(x3)  
arts soc  
bike club  
bunac  
christian union  
creative union  
games soc.  
islamic soc  
karate  
labour club  
liberal democrats  
mountaineering  
passion & lust  
rowing club  
tang soo do  
european soc  
pod soc  
greek soc  
twaekondo  
cricket club

clubs & societies.



# rag week '95

(10 days actually)

17th - 24th March 1995

and the rag ball on 1st April 1995

- 17 th **club banana** with 'The Fabulous Cheese Brothers' avenue.  
18th **club rag I D.J.** petrol & guests from Club U.K., london & 051, liverpool. park.  
19 th **club rag II** featuring D.J. leon and guest. All your fave house tunes of the century. park.  
20th **clubs & societies night.** park.  
21 st **Ritzy** biggest student night out in town  
22nd **Rag Auction & SPORTS ANNUAL DINNER** park.  
23rd **Blind Date** with Nene's own Cilla Black. park.  
24th **club banana** avenue

**WANTED**  
**STUDENT COLLECTORS**  
**TO SELL**  
**NORTHAMPTONSHIRE'S**  
**COLLEGES RAG MAG,**  
**DURING RAG WEEK.**  
**CONTACT STEVE WARING**  
**FOR DETAILS.**



# N.C.S.U. PRESENTS

in association with

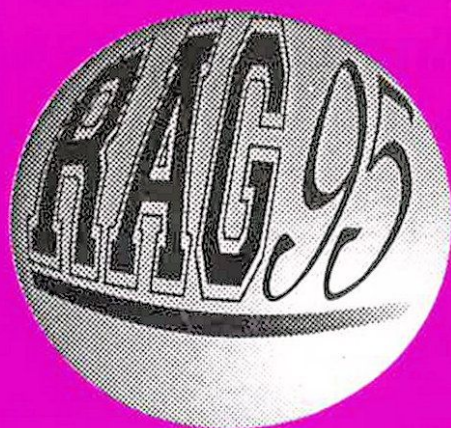
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AND RECORD VOUCHERS TO  
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ALL PROFITS GO TO .....



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AT AVENUE SPORTS HALL  
7P.M. TILL 1A.M

1ST APRIL 1995  
YOU'LL BE A FOOL TO MISS IT