

Brief History of Nene

A £50 million development programme has allowed Nene to offer a new range of facilities to students. The library has more than doubled its floor area in recent times. The college's IT centre boasts 24 hour access as well as providing the latest technology available at no cost to its users! Recreational and cultural activities flourish throughout the campus with Nene having successful teams in most major sporting areas as well as strong performance traditions contributing to the Edinburgh Fringe Festival.

HALLS OF
RESIDENCE

Typically six to eight students occupy a bedroom each within individual flats, sharing a kitchen (and in older halls bathrooms, showers and WC's).

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P a r k C a m p u s T r a i l . . .

N a m e s

Bernard Sunley (1910 - 1964)
Sunley was a highly successful local industrialist who perceived the need for post war industrial management training.

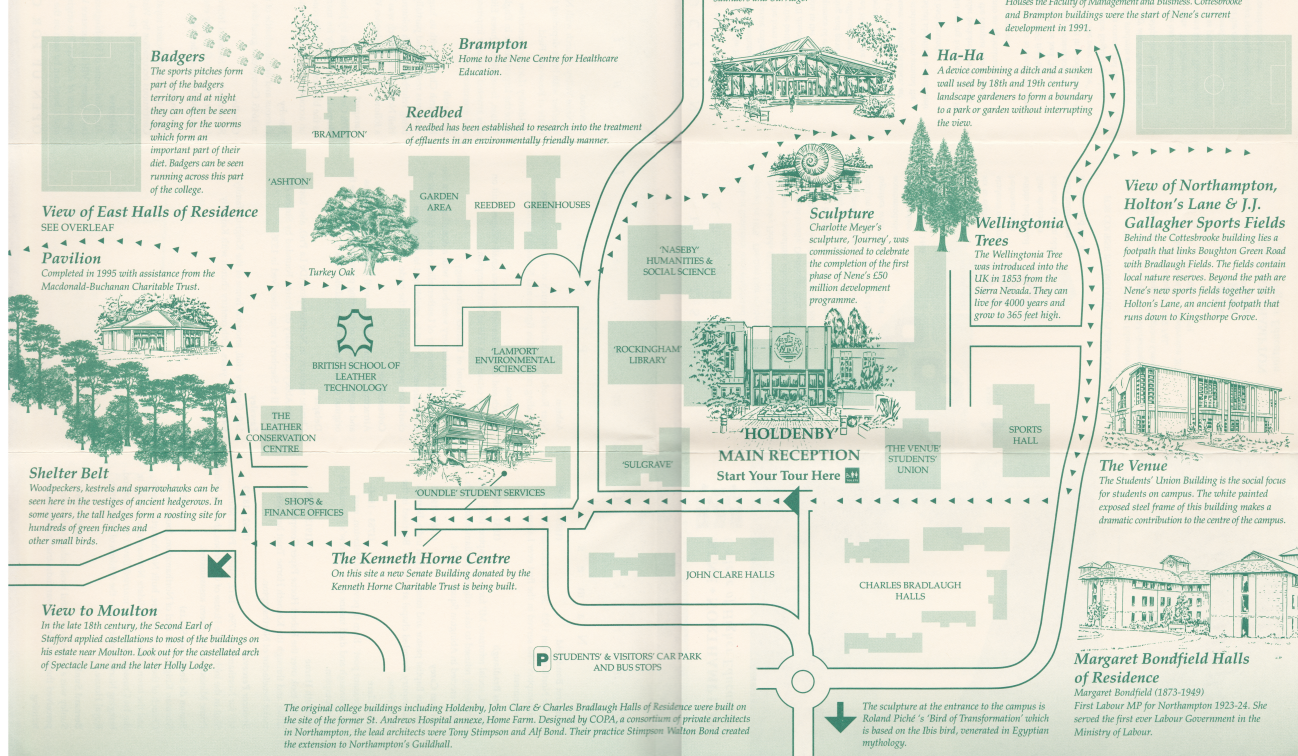
Fawsley
16th Century Hall, ancestral home of the Knightly family
for over 500 years. 13th century church with Knightly
memorials.

Sulgrave
Ancestral home of Washingtons from Tudor times - bought from Henry VIII by Laurence Washington, a cousin to the Spencers of Althorp. The original Stars and Stripes (3 stars and 2 bars) can be seen on the house porch.

OPEN UP FOR CAMPUS TRAIL

P a r k C a m p u s T r a i l . . .

Nene has a modern campus which occupies a high quality environment set in woodland and playing fields. We hope to share some of the facilities we offer together with an insight into some of the finer details about the college campus.



The original college buildings including Holdenby, John Clare & Charles Bradlaugh Halls of Residence were built on the site of the former St. Andrews Hospital annexe, Home Farm. Designed by COPA, a consortium of private architects in Northampton, the lead architects were Tony Stimpson and Alf Bond. Their practice Stimpson Wilton Bond created the extension to Northampton's Guildhall.

The sculpture at the entrance to the campus is Roland Piché's 'Bird of Transformation' which is based on the Ibis bird, venerated in Egyptian mythology.